# Course Description for P-French III (35301/2)

**DEPARTMENT:** World Language

**GRADE:** Open to all grades

LENGTH: One year

**CREDITS:** (10)Ten

**PREREQUISITE:** French I and II or equivalent knowledge.

COURSE DESCRIPTION: Skills of listening, speaking, reading, writing, and cultural understanding continue at higher levels.

**EXIT CRITERIA:** By the end of the school year, students are expected to do the following:

### **Listening Skills**

- 1. Can understand speech, delivered with some repetition and rewording by a native speaker not used to dealing with foreigners.
- 2. Can understand the essential points of discussion or presentations on familiar topics. (Such factors as tension, pressure, and emotional stress and unfavorable listening conditions such as vocabulary and complex utterances may influence comprehension).
- 3. Can sometimes detect emotional overtones and understand inferences.

## **Speaking Skills**

- 1. Can handle most communicative situations with confidence but may need help with any complication or difficulty.
- 2. Vocabulary is sufficient to communicate, with some circumlocution.
- 3. Can handle elementary constructions accurately.
- 4. Can display limited control of more complex structures and therefore, may encounter interference with communication.

#### **Reading Skills**

- 1. Can understand the most factual information in nontechnical prose.
- 2. Can understand some expository texts on topics related to areas of special interest.
- 3. Can read excerpts from literature for pleasure.
- 4. Can separate main ideas from lesser ones.
- 5. Can analyze material that is written for the general public.
- 6. Can use linguistic context and prior knowledge to increase comprehension.
- 7. Can detect the overall character or intent of the text.

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### **Writing Skills**

- 1. Can compose unified and organized texts on everyday topics with sufficient vocabulary to express oneself simply with some circumlocution.
- 2. Can show good control of the morphology of the language and of the most frequently used syntactic structures, but errors still occur?
- 3. Can express more complex ideas sequentially using simple language.
- 4. Can write so those native speakers, not used to reading the writing of foreigners, can understand.

# **Cultural Understanding**

- 1. Can show understanding of most culturally determined behaviors of the target language speakers.
- 2. Can begin to demonstrate a general appreciation of the culture.
- 3. Can generally avoid general misunderstanding in common everyday situations with native speakers not accustomed to dealing with foreigners.
- 4. Can use the context to guess at the meaning of some unfamiliar cultural behaviors.
- 5. Can show some initiative and ease in using culturally appropriate behaviors acquired by observation of authentic modes.

GRADING CRITERIA:	<u>Activities</u>	<u>Percentages</u>
	Oral Participation/In-class Practice	30%
	Homework/Quizzes	30%
	Tests	25%
	Final exams	15%

#### TEXTBOOK:

### Discovering French III

Author: Jean Paul Valette, Rebecca M. Valette

Publisher: McDougal Littell

Copyright: 2001

#### **READING:** Les Miserables

Revised: 3/23/00