## Course Description for P-French IV (35401/2)

**DEPARTMENT:** World Language

**GRADE:** Open to all grades

**LENGTH:** One year

**PREREQUISITE:** French III or equivalent proficiency

COURSE DESCRIPTION: Skills of listening, speaking, reading, writing, and cultural understanding

continue to almost native-like levels.

**EXIT CRITERIA:** By the end of the school year, students are expected to do the following:

### Listening

- 1. Can understand main ideas of all speech in a standard dialect, including technical discussions in a field or specialization.
- 2. Can understand idioms, colloquialisms and register shift.
- 3. Can understand all forms and styles of speech tailored to different audiences.

#### **Speaking**

- 1. Can participate effectively in most formal and informal exchanges on practical, social professional and abstract topics.
- 2. Can support opinions and hypothesize using native-like discourse strategies.

#### Reading

- 1. Can read at normal speed expository prose on unfamiliar subjects including a variety of literary texts.
- 2. Can read texts independent of subject matter.
- 3. Can read fluently and accurately most styles and forms pertinent to academic and professional needs.
- 4. Can relate inferences to real world knowledge.
- 5. Can understand almost all sociolinguistic cultural references and any subject matter directed to a general reader.
- 6. Can follow author's intent in sophisticated editorials, specialized journal articles, literary texts, such as novels, plays and poems.

#### Writing

- 1. Can express self effectively in most informal and formal writing on practical, social and professional topics.
- 2. Can write most types of correspondence such as memos, social and business letters, short research papers and position statements in areas of special interest and special fields.

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### **Cultural Understanding**

- 1. Can discover and comment upon a stated number of points that are culturally significant in a text carefully selected for that purpose.
- 2. Can use examples of cultures in contact in order to reflect attitudes toward education, occupations and professional work, leisure, the working scene, and political context.
- 3. Can use examples of cultures in contact in order to comment, interpret, generalize, and characterize.

GRADING CRITERIA:	<u>Activities</u>	<u>Percentages</u>
	Oral Participation/In-class Practice	30%
	Homowork/Ouizzos	30%

Homework/Quizzes 30% **Tests** 25% Final exams 15%

**TEXTBOOKS:** C'Esta Ca!

Author:

Publisher: Scott, Foresman and Company

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Promenades

Publisher: Scott, Foresman

Troisieme Livre

La Dynamite

La Petit Prince

**READINGS:** L'Homme Revolte

Revised: 3/3/92 Revised: 3/23/00