

Colton Joint Unified School District Course of Study  
Course Description for **P-Advanced Acting (47505)**

**DEPARTMENT:** Visual and Performing Arts

**GRADE:** 12th (11th by audition)

**LENGTH:** A full year

**CREDITS:** 10 (Ten)

**PREREQUISITE:** Beginning acting performing arts and permission of the instructor

**COURSE DESCRIPTION:** A continuation of beginning acting and performing arts with emphasis on advanced scene work and performance. Students will learn to study and analyze scripts and prepare audition pieces for college and professional auditions. They will learn to make scene cuttings, act in various historical styles and prepare scenes for festival and other public performance. They will study theatre from different cultures. The course is for the serious acting student who wants to learn advanced acting skills. In the rare case of a junior being accepted into the class, the class may be repeated for credit.

**EXIT CRITERIA:** By the end of the school year, students are expected to do the following:

1. Demonstrate an ability to perform in a variety of scenes involving two or more actors.
2. Exhibit the ability to create characters of various ages, physical limitations, dialects, and cultural differences.
3. Analyze a script and make a scene or monologue for audition purposes.
4. Study various forms of theatre, past and present within various historical and cultural contexts.
5. Research a major playwright, and write a paper on the playwright, a particular play and character demonstrating the actor's ability to approach a role in a professional manner.
6. Participate in a school play either as actor, assistant director, or understudy.
7. Prepare a resume and audition book.
8. Prepare and perform two contrasting solo scenes that would be acceptable as audition pieces for college entrance, scholarships or professional theatre.

<b>GRADING CRITERIA:</b>	<b><u>ACTIVITY</u></b>	<b><u>PERCENTAGES</u></b>
	Class Performance/Completion of Projects	50%
	Examinations/Papers	25%
	Participation in School/Festival Productions	

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and Auditions

25%

**TEXTBOOKS:**

The Actor at Work,

Author: Robert L. Benedetti

Publisher: Prentice Hall

Copyright: 1986

The A,B,C's of Acting

Publisher: Blue Heron Books

**CORE READING:**

Major works of Shakespeare, Moliere, Arthur Miller, Tennessee Williams, Shaw, O'Neill and other playwrights. Some works will be studied from the text, others by use of video and audio tapes.

Board Approval: 6/26/86