

## Course Description for **AP-Advanced Placement Art Studio (45121/2)**

<b>DEPARTMENT:</b>	Visual and Performing Arts
<b>GRADE:</b>	11-12 or teacher permission
<b>LENGTH:</b>	One Year
<b>CREDITS:</b>	10 (Ten)
<b>PREREQUISITE:</b>	Successful completion of at least two years of visual arts, (Art I, Art II, etc.) and teacher permission. The prospective students in the AP-Art Studio class must have met the “f” requirement for college preparatory elective courses.

**COURSE DESCRIPTION:** The Advanced Placement Program in Studio Art is intended for highly motivated, college bound students who are seriously interested in the study of art. Students will be expected to spend significantly more time than a typical art class in preparation of an Advanced Placement Portfolio for submission to the Advanced Placement College Board. All students will be encouraged to submit their completed portfolios. Students may earn an extra grade point for a grade of A, B, or C. This course is designed to meet one year of the UC elective requirement and students may elect to take the advanced placement examination.

Students may be required to pay a \$20.00 materials fee the first week of school to cover the cost of materials for projects they wish to keep.

**EXIT CRITERIA:** Students who plan to attend universities or art schools that require a general art course at the freshman level should select to complete the General Portfolio (described below). Those who plan to attend art schools or universities that require a year of drawing rather than or in addition to a general art course should select the Drawing Portfolio. Art students are allowed to submit only one of the portfolio offerings in a given year; however, students may wish to submit one of each of the Studio Art offerings in successive years.

The scope of work in AP-Art Studio reflects the coverage and level typical of an introductory college course in art, and addresses:

1. a sense of quality in aesthetic perception as evidenced by student mastery of visual and tactile images and symbols
2. the student’s concentration in creative expression as evidenced by their mastery of the knowledge and skills required for organizing, manipulating, communicating and valuing ideas, feelings and values

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3. the student's need for breadth of experience as evidenced by their mastery of understanding of the historical and cultural heritage of art and their own placement within that context
4. the student's base in aesthetic valuing as evidenced by their mastery of analysis, interpretation, and judgment of their own work and the work of others for the purpose of making informed responses, deriving meaning and value, and improving art production.

### **General Portfolio:**

1. **Quality:** Four original works in one or more media for two-dimensional works are required. They can be separate works or a related series of work.
2. **Concentration:** A maximum of 20 color slides (films or videotapes) attending to the intense exploration of a personal, central artistic interest.
3. **Breadth:** A maximum of 20 color slides attending to a range of problems in color/design (two or three-dimensional), sculpture and drawing.

### **Drawing Portfolio:**

1. **Quality:** Six original works in a variety of media techniques are required.
2. **Concentration:** A maximum of 20 color slides (or films) attending to the intense exploration of a single artistic concern in-depth.
3. **Breadth:** A maximum of 20 color slides attending to a wide variety of drawing problems, with no more than three slides focusing on any one problem

A complete explanation of criteria for both portfolios is contained in the advanced placement course description for Art, published by The College Board. All exit criteria will follow those specified in this publication.

### **GRADING CRITERIA:**

Each portion of the respective portfolios will be evaluated on the basis of student mastery of the ideals expressed in the four components of the Fine Arts Framework, the completion of each of the three sections of each portfolio, and the organization and presentation of the respective portfolio.

<u>Activity</u>	<u>Percentages</u>
Four Components	40%
Completion	40%
Presentation	20%

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**TEXTBOOK:**

Title: **Art in Focus / Second Edition**  
Author: Gene A. Mittler  
Publisher: Glencoe  
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